



August 2, 1999

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Dear Ted,

Thank you for your most recent letter (Item # 66), which arrived today. Since [redacted] just arrived, and it is impossibly busy here today, and I have to read a 300-page book in the next 6 hours (for a meeting tomorrow), I will be brief.

I was interested to see your letter to Derrick. I do not think he is a leftist, and I do not think anyone would dare "lump" you with any of the leftist he has interviewed. His emotionalism may tend to suggest a mode of thought and a system of values and beliefs that are consistent with the Unabomber model of leftist psychology. I cannot think of anyone else who would be able to get your words into print untouched by nervous leftist sentiment. He has to interview a certain kind of person on occasion since it is his bread and butter, and there are not many people out there who publicly espouse the values and beliefs that you do.

I am glad to hear that my ill-advised advice to [redacted] was not acted upon before getting your consent and that the tapes are still intact. Again, my apologies.

(p. 1, ¶ 3): Interesting. I like the cartoons by Booth. Curious about those subscriptions. I have not ordered that publication on your behalf.

Dubner called today. He has interviewed [redacted]. He found out that the artificial intelligence machine was called Laura. He felt there was not enough coincidence between the narrative and your own particular story, but that [redacted] did reinforce the idea that David once held radical views. Dubner said that this was ancillary to his argument, but it would receive fair treatment as it applies to his thesis about the triangulation between you, David and Linda Patrik.

I have enclosed a request for an interview from Dubner. I am sending it on the off-chance that you are not opening all of your mail as it arrives. I would be interested in coming along, and could be present to help keep the interview focussed. As you have rightly pointed out, I cannot provide a legal counsel to you with regard to what you say and what you do not say. But if you like I can be there, and chime in, when I feel that he is intruding into private or irrelevant areas. It would also provide me with the chance to conduct a Q and A with you, which would make it

easier for me to deal with the media when your book comes out. Instead of doing "publisher interviews," I can give them the Q and A. If need be, I can read from it for radio interviews.

Your letter to van Susterin was clear enough and I would be curious to know her response. 60 Minutes is still interested in interviewing you. I have told them that they would need to prepare questions before hand. They asked if an informal meeting with them might be arranged. They agree to my presence at the meeting and will fly me out. This could be arranged to occur during the Dubner visit. I would suggest having these meetings over a two-day period toward the end of August or early September. A meeting at this time might also help move things along with regard to the publication of *Truth versus Lies* since they will only need a fraction of the 6 ½ hours allowed.

Here are the dates you requested with a few thrown in for good measure: 4/3, George Herbert; 4/5, Algernon Charles Swinburne; 4/15, Leonardo da Vinci and Henry James; 4/17, Henry Vaughan. Now, are you pulling my leg?

I will tell my PKK friend to write to you and pass along your area of interest with regard to the media portrayal of Ocalan, his politics, etc. Let's see if he does. Thank you for the suggestion. He was reticent when I asked him about Ocalan last time I spoke to him.

The expansion I would suggest would be quite simple. Readers are sometimes lazy, and need to have important text brought to their attention. Short of underlining important passages, it may be well-advised to write exactly what you are getting at, and at times, in a painfully obvious manner. The passage I was referring to in my July 19 letter occurs at the beginning of Chapter XV: "Let's look at some of my brother's attitudes over the years." I suggested that you add a clause that might begin like this: "which prove that he was (not)..." The point is simple, tell the reader what the citations (soon to be summaries and paraphrases) signify. They signify, or better, illustrate the radical stance he abandoned later in life, to my way of reading.

Regarding the Reagan quote, I think such quotes are very important and, while it is risky, I would advocate retaining it and other citations like it. Miller understands my position and thinks it is probably an acceptable risk. He would not commit to anything beyond this probability. I am enclosing, finally, Jeff Miller's instructions with regard to the copyright issue and the work ahead. I am also sending a list of all letters from your brother and your mother that are quoted. They still have not figured out what they want to do with regard to the review of Denvir's work product. I will push for resolution of that by week's end. Lawyers can be slow in my experience of them.

I like your suggestion with regard to the preface to paraphrases, except I think it may become redundant given the amount of material you will be paraphrasing or summarizing. It will accomplish your goal with regard to further emphasizing their stance vis-à-vis you and it helps prove your thesis.

With regard to Mello quotes, I will forward what I find. Transcripts are hard to come by, but I will see what is available and send them on. I am not funding any more interviews, so I am not sure there will be much, which should be good news.

I have found out from a Muslim friend of mine that Muhammad Assad has done the best English translation of the Koran. There is only one store in New York that sells it, and I have not had time yet to purchase a copy. This week! I will do it this week.

Nothing on . The German woman to whom I referred in an earlier letter is .

I am also enclosing a letter from . that documents her excellent research. I will keep better notes per your suggestion, and will document my conversation with your aunt later this week.

I hope this note finds you well.

Yours,  
Beau.